

Transforma & O.S.T.
SYNKEN

SHITKATAPULT & CIMATICS PRESENT A VISUALKITCHEN PRODUCTION
With the support of Flanders Audiovisual Fund (VAF). An institution of the Flemish Community

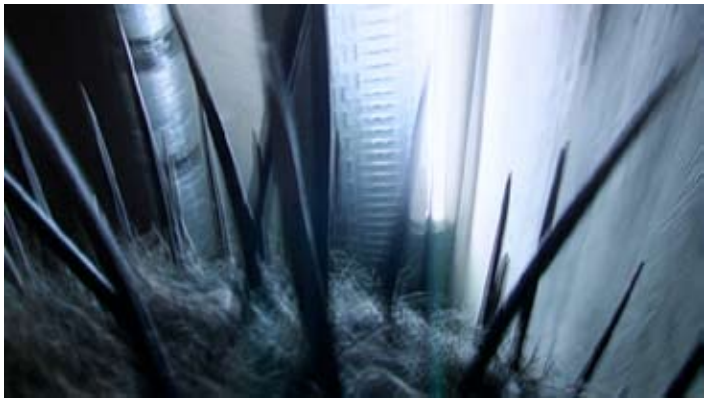
A VISUAL MUSIC FILM BY TRANSFORMA (IMAGES) & O.S.T. (MUSIC)

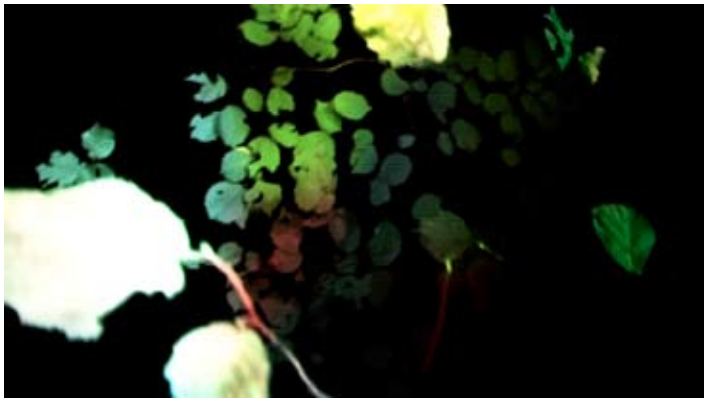
The Forest is full of electronic noise - SYNKEN is a visual music film by the Berlin video artist collective Transforma and the electronic composer Chris Douglas aka O.S.T. An evolving, resonating journey through splintering landscapes and mysterious characters. Abstractions and forms are reverberated in fragile soundscapes of chaotic planes and unsettling arrhythmic patterns. Is it film or an improvised VJ cut-up? Is it visualized music feeding back into images, or images generating music? Synchronized sinking as SYNKEN is Transforma and O.S.T.'s collective creative experience. SYNKEN pushes the limitations and restrictions of genres and steps across new ground in digital art.

FOR TRAILER PLEASE VISIT: WWW.SYNKEN.COM

DVD available via Shitkatapult in March 2007
(LC 12051 / MDM 16819 / Shitkatapult STRIKE81)

shitkatapult Cimatics AV Platform– VISUALKITCHEN.ORG STARS & HEROES VAF Vlaams Audiovisueel Fonds instelling van de Vlaamse Gemeenschap





ABOUT SYNKEN

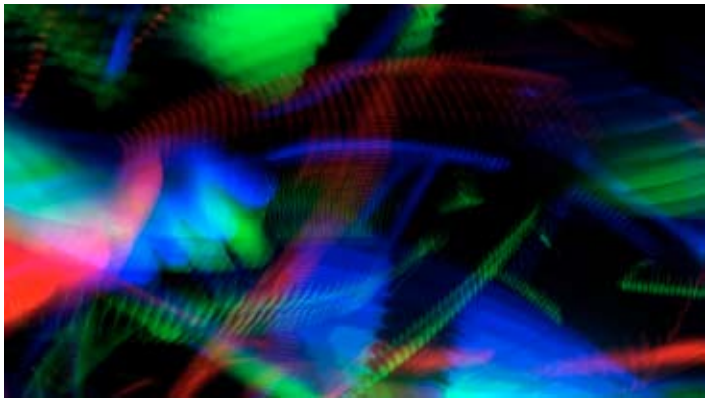
With a mix of abstract images, graphic animation, digital image effects and complex film sequences, SYNKEN creates a fantastically spaced out, darkly romantic image-world. Forests filled with distorted organic forms are contrasted against an architectural abyss, as strange and fantastic characters try to make sense of their surroundings.

A mysterious vagabond works as a medium between these parallel worlds, transporting artefacts that become recurring symbols in the dual system and means of communication between the creatures which inhabit them. Produced in parallel to the images, O.S.T.'s arrhythmic crackling electronic 5.1 surround soundtrack bathes the images in an eerily hypnotic flow. As sound and image merge and fall apart again over time, they form a synergy that opens up subtle leads which can never be read only as linear.

As plot fragments refract and reoccur, SYNKEN continuously confronts the viewer with a modular narrative that can be potentially combined to create any number of interpretations. in the live performance version, Transforma and O.S.T.'s real-time decisions will use this potential to develop further one-off versions of SYNKEN.











O.S.T. (in Hoody) & Transforma
Photo by Lars Borges

O.S.T.

American electronic music maverick O.S.T. has been releasing and performing since 1992 as O.S.T., rook vallade, Dalglish, and other aliases. After more than 10 albums and numerous singles under his various monikers, Douglas remains well outside the established parameters of electronic music. His work is a malevolent mutation of techno into arrhythmic patterns, interwoven digital textures, and amorphous melodies. he is known, somewhat notoriously, as an artist who is unrelentingly true to what creativity, emotion, and passion are to music. In 2003 O.S.T. was invited by Autechre to play at their curated All Tomorrows Parties. After performing around Europe he decided to settle in Berlin where after a few years of coming down, he uses this project to start again.

TRANSFORMA

Berlin video artist collective Transforma (Luke Bennett, Baris Hasselbach, Simon Krahl) combine the momentum of VJ improvisation with the power of highly composed imagery and narrative. Transforma started producing experimental video art in 2001 and have been taking their imageworld and production processes to higher levels of absurdity ever since. They have worked on promos, concert video and live cinema approaches, in collaboration with Apparat and Funkstörung among others, and have VJed in clubs in Berlin and around Europe.

CREDITS

The Ranzenmann
Karl Bongartz

The Pipeman
Mirko Mielke

The Igel
Rike Schuberty

Assistants
Lisa Bierwirth, Lena Hatebur, Dirk Kretz, Immo Lüdemann, Clemens Mühlbauer, Philipp Wenning

Costume Design Assistants
Elisa Coissard, Katja Kriegenburg, Charlotte Pauly

Sound Mix
Yves De Mey at Masda, Brussels

Technical Support
flora&faunavisions, Lichtschliff, Rocketstudios Berlin, Superschool, Timo Frank, Peter Hansen, Gunther Krüger, Vincent Schwarzinger

Supported by Flanders Audiovisual Fund (VAF)
info@vaf.be / www.vaf.be

CONTACT

Send us a mail
we@synken.com

O.S.T.
wooli@amhain.net
www.amhain.net

Transforma
info@transforma.de
www.transforma.de

Shitkatapult
phone: +49 (0) 30 294 914 37
mail: meteo@shitkatapult.com
www.shitkatapult.com

\Cimatics
\AV\Platform-
phone: +32 (0) 475 497 110
mail: info@cimatics.com
www.visualkitchen.org

Visual Kitchen vzw
phone: +32 (0) 24 108 045
mail: info@visualkitchen.org
www.visualkitchen.org

Promotion
Stars & Heroes
phone: +49 (0) 30 420 819 94
mail: sandra@stars-and-heroes.com
www.stars-and-heroes.com

Booking
Daniel Meteo
mail: meteo@snafu.de

Random Noize Musick
www.randomnoizemusick.com